



PROGRAMME

- 9.00-9.10 Welcome and introduction by organiser Bergdís Þrastardóttir.
- 9.10-9.35 Werner Schäfke, University of Freiburg, *When Farmers Become Kings: Permeable Social Boundaries in the Older Redaction of Bósa saga ok Herrauðs.*
- 9.35-10.00 Kolfinna Jónatansdóttir, University of Iceland, *Fenrisúlfr and his role in Old Norse Cosmology.*
- 10.00-10.25 Niels Rossen, Aarhus University, *Fornaldarsögur as mirrors of Medieval Iceland and the distant Scandinavian past.*
- 10.25-10.40 Coffee break
- 10.40-11.05 Kirsi Kanerva, University of Turku, *The Reminding Past. Reading Symbolism in the Draugr Stories in Medieval Icelandic Literature.*
- 11.05-11.30 Elías Portela Fernandez, University of Santiago de Compostela/University of Iceland, *Neither Fish nor Fowl: Some Problems on Non Canonical Transitivity in Old Icelandic.*
- 11.30-11.55 Peder Linnet, Aarhus University, *Saxo as Myth-Narrator.*
- 11.55-13.00 Lunch
- 13.00-13.25 Matthew Holland, Aarhus University, *The Outsider Smith and Interaction with Society; A Comparison of the Mythological/Legendary and Family Saga Smiths.*
- 13.25-13.50 Miriam Mayburd, University of Iceland, *Masters of reality, shapers of memory: Approaching skaldic poetry as live performance.*
- 13.50-14.15 Christine Marie Schott, University of Virginia/University of Iceland, *Books as windows: The Case of Icelandic Manuscripts.*
- 14.15-14.30 Coffee break
- 14.30-14.55 Mathias Nordvig, Aarhus University, *Pagan discourse in Medieval Iceland.*
- 14.55-15.20 Majbritt Ann Lundsgaard, Aarhus University, *The Semantic Category of the Feminine within Old Norse Mythology.*
- 15.20-15.30 Coffee break
- 15.30-15.55 Jan Kozak, The Charles University in Prague, *Doubles and Twins: Meeting the Other in Burial Mounds.*
- 15.55-16.20 Lenka Kovárová, University of Iceland, *Animal Sacrifice – The Difference Between Boar and Bull. Sacrifice in Old Icelandic Literature.*
- 16.20-18.00 Reception

THIS STUDENT SYMPOSIUM IS HELD IN A COLLABORATION BETWEEN SCANDINAVIAN INSTITUTE, CENTRE FOR VIKING AND MEDIEVAL STUDIES, AND THE DOCTORAL SCHOOL IN ARTS AND AESTHETICS.