



**THE 9TH INTERDISCIPLINARY AARHUS STUDENT
SYMPOSIUM ON VIKING AND MEDIEVAL
SCANDINAVIAN SUBJECTS**

17TH-18TH MARCH 2016

**BUILDING 1441, ROOM 112 (AUDITORIUM 2)
AARHUS UNIVERSITY**

THURSDAY 17TH MARCH

Welcome: 10:00-10:10: Simon Nygaard, Aarhus University.

Session 1: Reception History (Chair: Simon Nygaard, Aarhus University)

- 10:10-10:35: Jay Anthony Hash, University of Iceland, *The World that Shaped Runir: Examining the Socio-Political Environment of Ole Worm's Research on Runes in the Seventeenth Century.*
- 10:35-11:00: Shirley McPhaul, University of Iceland, *Gaming with the Gods: Old Norse Myth and Interactive Media.*
- 11:00-11:25: Hana Spacilova, Aarhus University, *The Character of Brynhild in Retellings of the Völsunga Saga.*

Coffee Break: 11:25-11:45

Session 2: Manuscript Studies (Chair: Luke John Murphy, Aarhus University)

- 11:45-12:10: Anne Ladefoged, University of Copenhagen, *The Layout of Danish Law Manuscripts from 1250-1500 – A Focus on Layout Within Manuscript Studies.*
- 12:10-12:35: Balduin Landolt, University of Iceland/University of Basel, *Compositional Interpolation: An Interpretation of Two Variants of Færeyinga Saga.*
- 12:35-13:00: Anthony Jay Bunker, University of Iceland, *Attila's in the Midst: Examining the Huns in the Old Norse Sources.*

Lunch: 13:00-14:00

Session 3: *Á austurvega: On the Eastern Way* (Chair: Sophie Bønding, Aarhus University)

- 14:00-14:25: Emily Reed, University of York, *Convention and Intention in the Letters of Petrus de Dacia and Christine von Stommeln*.
- 14:25-14:50: Johan Sandvang Larsen, Aarhus University, *The Curious Case of Bornholm - Its Viking Age Affiliation as Seen in the Material Culture*.

Comfort Break: 14:50-15:00

- 15:00-15:25: Csete Katona, University of Debrecen, *The Vikings in Hungary? A Preliminary Report on the Presence of Scandinavians in the Carpathian-Basin During the Early Middle Ages*.
- 15:25-15:50: Klaudia Karpińska, University of Rzeszów, *Viking Re-Enactment in Poland. Popularisation or Depreciation of the Past?*

Coffee Break: 15:50-16:10

Session 4: Daily Life (Chair: Mai Nørskov Nielsen, Aarhus University)

- 16:10-16:35: Beth Rogers, University of Iceland, *Áfram með smjörið: The Cultural and Anthropological Significance of Dairy Products in Scandinavia*.
- 16:35-17:00: Benjamin Sibley, University of Iceland, *Locating Alcohol in Íslendingasögur and Sturlungarsögur*.

FRIDAY 18TH MARCH

Welcome: 09:30-09:35

Session 1: Literary Structures (Chair: Lisbeth Heidemann Torfing, Aarhus University)

- 09:35-10:00: Brian MacMahon, University of Oxford, “*Pay No Attention to the Man Behind the Curtain*”: *Framing and Presenting the Sagas as Written Texts*.
- 10:00-10:25: Nicholas Hoffman, University of Iceland, *Strange Verse and Versifying the Strange: Poeticizing the Paranormal in Harðar saga Grímkelssonar*.

Comfort Break: 10:25-10.35

- 10:35-11.00: Claudia Hoßbach, Ernst Moritz Arndt University of Greifswald, “*Þá hlógu víkingar*”: *Laughter in the Íslendingasögur*.
- 11.00-11:25: Madita Knöpfle, University of Basel, “*Viljið tær hoyra hörpuslátt?*”: *Some Thoughts on Music and Meaning in Den talende Strengelag* (TSB A 38).

Coffee Break: 11:25-11:50

Session 2: Language and Linguistics (Chair: Filip Missuno, PhD University of York)

- 11:50-12:15: Katherine Thorn, University of Iceland, *Polyglot Protagonists: The Importance of Language Skills for Saga Heroes*.
- 12:15-12:40: Johan Bollaert, Uppsala University, *Romance Loanwords in the Riddarasögur and Their Usage until Today*.
- 12:40-13:05: Denis Sukhino-Khomenko, University of Copenhagen (Visiting PhD Fellow from the State Academic University for the Humanities, Moscow), *Thengs in the Danelaw: A Case for a Scandinavian Influence?*

Lunch: 13:05-14:00

Session 3: Liminal Beings and Borders (Chair: Nikolaj Skou Haritopoulos, Aarhus University)

- 14:00-14:25: Barbora Davidková, University of Iceland, *Who are These Feasting ‘Trolls’?*
- 14:25-14:50: Jonas Sandager Brammen Møller, Aarhus University, “*Vildu svá dísir*”. – *The Dísir as Agents of Fate in Old Norse Literature*.

Comfort Break: 14:50-15:00

- 15:00-15:25: Daria Segal, University of Iceland, *Liminal Space and Naming in the Bárðar saga Snæfellsáss*.
- 15:25-15:50: Blake Middleton, University of Aberdeen, *Transmigration of the Supernatural Spirit Within Old Norse Mythology*.

Coffee Break: 15:50-16:10

Session 4: Reconstruction (Chair: Mads Heilskov, PhD University of Aberdeen)

- 16:10-16:35: Grayson Del Faro, University of Iceland, Sigurðarkviða in Meiri: *On the Methodology of Reconstruction*.
- 16:35-17:00: Roderick McDonald, University of Iceland, *The Absent 'Norse Arthurian Cycle'? Where did the (Celtic) Heroes go?*

Reception: 17:15: Building 1451, Room 515

REGISTRATION:

All are welcome to participate in the whole programme or just parts of it. Please register by sending an email to the organising committee, studentsymposiumaarhus@gmail.com, by March 14th.

AARHUS UNIVERSITET

THE ORGANISING COMMITTEE CONSISTS OF:

Sophie Bønding, Simon Nygaard, Luke John Murphy, Mai Nørskov Nielsen, Nikolaj Skou Haritopoulos, and Niels Krogh Nielsen

