



INTERDISCIPLINARY STUDENT SYMPOSIUM ON VIKING AND MEDIEVAL SCANDINAVIAN SUBJECTS

19TH-20TH MARCH 2015

BUILDING 1441, ROOM 112 (AUDITORIUM 2)
AARHUS UNIVERSITY

THURSDAY 19TH MARCH

Welcome: 10:00-10:10: Sophie Bønding, Aarhus University

Session 1: Old Norse Poetry (Chair: Sophie Bønding, Aarhus University)

- 10:10-10:35: Hannah R.F. Hethmon, University of Iceland, *Ef Þitt Æði Dugr: Using Riddle Studies to Navigate the Parallels between Vafþrúðnismál and Heiðreks Gátur.*
- 10:35-11:00: Bob Oscar Benjamin van Strijen, University of Iceland, *What's Black and White and Re(a)d All Over?: Three Colours in Rígsþula and Other Myths.*
- 11:00-11:25: Claire Organ, University of Aberdeen, *Red Gold, Flying Beasts, Secrets and a Very Dead Ótr.*

Coffee Break: 11:25-11:45

Session 2: Runes and Monuments (Chair: Simon Nygaard, Aarhus University)

- 11:45-12:10: Giacomo Bernobi, Ludwig Maximilians University Munich, *Extemporary Literacy: Runic Graffiti.*
- 12:10-12:35: Roberto Pagani, University of Iceland, *"Many a man goes astray around those dark letters": Rune Magic between Historical Evidence and Modern Fabrications.*
- 12:35-13:00: Jonas Koesling, University of Bergen, *Reading Sagas from Artwork.*

Lunch: 13:00-14:00

Session 3: Social Issues in Saga Literature (Chair: Nikolaj Skou Haritopoulos, Aarhus University)

- 14:00-14:25: Elizabeth Skuthorpe, University of Iceland, *Fyrir Útan Garð: Outlaws in the Íslendingasögur.*
- 14:25-14:50: Alexander J. Wilson, Durham University, *"Ef eigi kæmi troll milli húss ok heima": Monstrousness and the Communication of Power in Sverris saga.*

Comfort Break: 14:50-15:00

- 15:00-15:25: Jennifer Hurd, University of Oxford, *Gender and Genre: The Normalization of Women's Power in Nitida Saga.*
- 15:25-15:50: Christine Amling, Goethe University Frankfurt am Main, *On the Depiction of Saint Kings in Ælfric of Eynsham's The Life of St. Edmund and Einarr Skúlason's Geisli.*

Coffee Break: 15:50-16:10

Session 4: Dealing with (Dead) Bodies (Chair: Lisbeth Heidemann Torfing, Aarhus University)

- 16:10-16:35: Rebecca Conway, University of Iceland, *Phantom Limbs: Nature-Human Interactions, Assertions of Identity, and the Tree-Foot in Medieval Icelandic Sagas*.
- 16:35-17:00: William Biel, University of Oslo, *Breaking the Barrow: De- and Re-Constructing an Old Norse Chronotope*.

FRIDAY 20TH MARCH

Welcome: 10:00-10:05: Sophie Bønding, Aarhus University

Session 1: Reception History (Chair: Sophie Bønding, Aarhus University)

- 10:05-10:30: Vanessa Iacocca, University of Iceland, *Mythology and Nationalism: Inspiring Identity and Independence by Mythological Means*.
- 10:30-10:55: Minjie Su, University of Iceland, *Sigurd the Volsung, the Hero of One Victorian Man*.
- 10:55-11:20: Capucine André, University of Iceland, *The Eddas in Francophone Thought Balloons*.

Coffee Break: 11:25-11:45

Session 2: Peripheral Beings in Old Norse Literature (Chair: Niels Krogh Nielsen, Aarhus University)

- 11:45-12:10: Jonathan Correa, University of Iceland, *Berserker and the Death Drive*.
- 12:10-12:35: Shirley McPhaul, University of Iceland, *From Valkyrie to Monster: The Transformation of Brynhildr in the Völsunga Saga*.
- 12:35-13:00: Judith-Sarah Berger, Christian-Albrechts-University of Kiel, *Guardian Spirits, Fertility Goddesses, Supernatural Entities in Dreams – About the Function of Dísir in Old Norse Literature*.

Lunch: 13:00-14:00

Session 3: Manuscripts and Learned Culture (Chair: Luke John Murphy, Aarhus University)

- 14:00-14:25: Mathias Blobel, University of Iceland, *A Link to the Past: Network-Analytical Approaches to the Corpus of Old Norse Manuscripts*.
- 14:25-14:50: Seán D Vrieland, University of Copenhagen, The Arnamagnæan Institute, *What's so Danish about Codex B?: Foreign Influence on the Younger Manuscript of Guta Lag*.

Comfort Break 14:50-15:00

- 15:00-15:25: Li Tang, University of Iceland, *Number Symbolism in the “Blóð-Egill” Episode in Knýtlinga saga*.
- 15:25-15:50: Bethany Rogers, University of Iceland, *He Who Learns Will Benefit from It: Education in Medieval Icelandic Literature*.

Coffee Break: 15:50-16:10

Session 4: Landscape Studies (Chair: Bergdís Prastardóttir, Aarhus University)

- 16:10-16:35: Ryan Foster, University of Edinburgh, *The Use of the Scandinavian Place-Name Elements -sætr and -ærgi in the Scottish Hebrides.*
- 16:35-17:00: Johanna Nowotnick, University of Iceland, *Cultural Memory and Natural Phenomena in Snorra Edda.*

Reception: 17:15. In building 1451, room 515.

REGISTRATION:

All are welcome to participate in the whole programme or just parts of it. Please register by sending an email to the organising committee, studentsymposiumaarhus@gmail.com, by March 15th.

THE ORGANISING COMMITTEE CONSISTS OF:
Sophie Bønding, Simon Nygaard, Luke John Murphy,
Nikolaj Skou Haritopoulos, and Niels Krogh Nielsen



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