



PROGRAMME

- 9.00-9.10 Welcome and introduction by organiser Bergdís Þrastardóttir.
- 9.10-9.35 Winnie Jensen, Aarhus University, *Transformation and Transgression in Old Norse Mythology*.
- 9.35-10.00 Hjalti Snær Ægisson, University of Iceland, *Liber apertus: Hákon V in Dante's Paradiso*.
- 10.00-10.25 Christian Ethridge, Aarhus University, *Odin and Achilles: Exploring the Trojan Origins of the Aesir*.
- 10.25-10.40 Coffee break
- 10.40-11.05 Mathias Nordvig, Aarhus University, *Concerning the goddess Nerthus. The Etymology of Her Name, and the Representation of Her in the Scandinavian Landscape*.
- 11.05-11.30 Hrönn Hilmarsdóttir, University of Iceland, *"Trouble Often Comes From Women's Talk" - the Role of Audur Vesteinsdóttir in Gisla saga Surrsonar*.
- 11.30-11.55 Zsófia Kölczé, Aarhus University, *Misty Borders: Viking Age Burials and their Location in the Landscape*.
- 11.55-13.00 Lunch
- 13.00-13.25 Niels Rossen, Aarhus University, *The Use, Agendas, and Context of Saga Literature as Sources. The Scandinavian Historiography and the Beginning of Old Norse Scholarship in the 16th - 18th Century*.
- 13.25-13.50 Magnús Sigurðsson, University of Iceland, *Jorge Luis Borges and Old-Icelandic Literature*.
- 13.50-14.15 Alexandra Kajdi, ELTE University, Hungary, *The Connection between Fertility and Death in Scandinavian mythology*.
- 14.15-14.30 Coffee break
- 14.30-14.55 Mette Løvschal, Aarhus University, *"Nature is Culture": Social and Spatial Memory in Scandinavia around 500 AD – Viking Age*.
- 14.55-15.20 Hjördís Kvaran Einarsdóttir, University of Iceland, *Revenge and Honour – Normal Phenomenon?*
- 15.20-15.30 Coffee break
- 15.30-15.55 Richard Cole, University College London and Aarhus University, *From Scholastic Monastic to Monastic Bombastic: Bathos and Humour in the Relationship between Gundelinus Leizla A & B*.
- 15.55-16.20 Ásta Sigurjónsdóttir, University of Iceland, *The Tale of Thorstein Shiver - Heaven, Hell and the Open Gate of Excrement*.

All participants are invited to attend a reception after the symposium.

THIS STUDENT SYMPOSIUM HAS BEEN A COLLABORATION BETWEEN SCANDINAVIAN INSTITUTE, AARHUS UNIVERSITY, DEPARTMENT FOR ICELANDIC AND CULTURAL COMPARATIVE STUDIES, UNIVERSITY OF ICELAND, AND THE DOCTORAL SCHOOL IN ARTS AND AESTHETICS, AARHUS UNIVERSITY.