

STUDENT SYMPOSIUM

14TH INTERDISCIPLINARY AARHUS STUDENT SYMPOSIUM ON VIKING AND MEDIEVAL SCANDINAVIAN SUBJECTS

MARCH 24TH-26TH 2021

AARHUS UNIVERSITY (VIA ZOOM)

THE PROGRAMME CONSISTS OF A RANGE OF LIVE AND PRE-RECORDED SESSIONS. ZOOM LINKS WILL BE SENT TO REGISTERED PARTICIPANTS IN ADVANCE OF THE CONFERENCE.

WEDNESDAY, 24TH OF MARCH

11.00-12.00

Keynote Lecture I:
Caitlin Ellis, University of Durham

Global Connections and Regional Variation: Approaches to the Viking Age

12.00-13.30

Lunch

13.30-15.00

Session I: Norse Interactions (LIVE PANEL)
Harriet Clark, University of Nottingham

A Diplomatic Crusade: The Expedition of King Sigurðr Jórsalafari

Mar Llopis Orive, Universidad Complutense de Madrid

Scandinavian motifs in a Spanish Romanesque church: a new approach to the façade of Santa María la Real (Sangüesa, Spain)

Solveig Marie Wang, University of Aberdeen

Decolonising Norse-Sámi Personal Relationships

15.00-15.30

Break

15.30-16.00

Session II: Q&A Panel for Saga Concepts: Dreams, Wounds, and Grief (PAPERS PRE-RECORDED)

Aaron Sheldon, University of York *The 'Bed of Grief'; Fathers, Sons and Love in Old Norse Sagas*

Kári Pálsson, University of Iceland *Timing of dreams in Gísla saga Súrssonar*

Eugenia Vorobeva, University of Oxford *'Reading Wounds', or Violent Mnemonics in Islendingasögur*

17.00-18.00 **Social Event (on Zoom)**

THURSDAY, 25TH OF MARCH

10.30-12.00 **Session III: Religion and Ritual (LIVE PANEL)**

Lisa Bittner, University of Augsburg *Impaired Gods – Óðinn as an Impaired Deity from the Perspective of Disability and Memory Studies*

Lilli Hölzlhammer, University of Munich *Ending Memory: Odin as harbinger of destruction in Wilhelm Raabe's "Else von der Tanne"*

Ema Bushnell, University of Iceland *Rising from the Ashes: Ritual Activity at Hofstaðir, Northern Iceland*

12.00-13.30 **Lunch**

13.30-15.00 **Session IV: Foreign Influences (LIVE PANEL)**

Meritxell Risco de la Torre, University of Iceland *Gender Rules / Gender Roles: Sex, Emotions, and Power in Partalopa saga and La Historia de L'Esforçat Cavaller Partinobles*

Laura Kuhn, Freiburg University *Remember where that's from? 'Foreign' objects in Viking Age Scandinavia*

Juliane Tiemann, University of Bergen, and Nick Pouls, University of Bergen *If Neumes Could Sing: Musical Scripts from France in 'Norwegian' Liturgical Manuscript Fragments*

15.00-15.30 **Break**

15.30-17.00

**Session V: Reading, Literacy,
and Textuality (LIVE PANEL)**

**Johannes Reller, University of
Tübingen**

*The “correct” reading of Västergötland’s
runestones. Contextualised reading and
multilinearity of runestones in the
cultural landscape of Kålland between
Vänern and Lidan*

**Samuel R. Levin, University of
Iceland & Oslo**

*Hervarar saga ok Heiðreks, Hlǫðskviða,
and Wīdsið: A Case Study in Oral-Literate
Networks and Medieval Memory of the
Migration Period*

**Lea Debora Pokorny,
University of Iceland**

*Connecting the dots – a codicological
analysis of the production of AM 156 4to*

FRIDAY, 26TH OF MARCH

11.00-12.00

**Keynote Lecture II:
Simon Nygaard, Aarhus
University**

*Mythological Connections in Oral Poetic
Rituals: Einherjar, valkyrjur, and
Religious Group Identity in the Viking Age
Hall*

12.00-13.30

Lunch

13.30-15.00

Session VI: Space (LIVE PANEL)

**Amrei Katharina Stanzel,
University of Vienna, and
Sarah Sulollari, University of
Vienna**

*Mapping Heimskringla: In the tracks of
the Old Norwegian Kings*

**Lisa Renn, Albert-Ludwigs-
Universität**

*The central town square in the medieval
city. An interdisciplinary approach to
topography, appearance and function*

**Becca Mason, University of
Iceland**

*‘Don’t Go A-Meddling with Old Stone or
Cold Wights or Prying in Their Houses’:
The Burial Mounds and Its Occupant in
Icelandic Saga-Literature*

15.00-15.30

Break

15.30-16.00

Session VII: Q&A Panel for Movements of People and Manuscripts (PAPERS PRE-RECORDED)

James Burns, University of York, and David Elliot, University of York

Between Insults and Inquiry: A New Interpretation of the 'Dog-Headed' Scandinavians

Matheus Brum Domingues Dettman, Federal University of Rio de Janeiro

The Normans and their friends from the north: The bonds of friendship between the Norman dynasty and the Scandinavian world

Tom Lorenz

Physical and Digital Reassembly of Manuscript Fragments from Medieval Scandinavia: Theoretical Considerations and Practical Approaches

16.30-17.00

Session VIII: Q&A Panel for Gender and Identity (PAPERS PRE-RECORDED)

**Emma Cecilie Sørli
Jørgensen, Aarhus University**

"Disreputable magic": How Seiðr Strengthens Óðinn as Maintainer of Cosmos

**Nate Richardson-Read,
University of Aberdeen**

Bury Your Gays: Queer readings of Viking Age material culture

**Tara Athanasiou, University of
the Highlands and Islands**

Gendered Identities in Viking Age Diasporic Island Hubs – A Comparative Study of Orkney and the Isle of Man

Links to all sessions and pre-recorded papers will be sent to registered participants ahead of the conference.

REGISTRATION IS FREE. REGISTER HERE: [HTTPS://EVENTS.AU.DK/VIKINGSYMPIUM2021](https://events.au.dk/vikingsymposium2021)

[HTTPS://VIKINGOLDNORSE.AU.DK/STUDENT-SYMPIUM/](https://vikingoldnorse.au.dk/student-symposium/)

[HTTPS://WWW.FACEBOOK.COM/AARHUSSTUDENTSYMPIUM](https://www.facebook.com/aarhusstudentsymposium)

THE ORGANISING COMMITTEE:

Frederikke Reimer, Tonicha Upham and Agnes Rosendal



AARHUS UNIVERSITY