



11TH INTERDISCIPLINARY AARHUS STUDENT SYMPOSIUM ON VIKING AND MEDIEVAL SCANDINAVIAN SUBJECTS

APRIL 25TH-26TH 2018

BUILDING 1324, ROOM 025
AARHUS UNIVERSITY

WEDNESDAY 25TH APRIL

Welcome:

10:00 – 10:10:

Simon Nygaard, Aarhus University.

Session 1: Queering Old Norse Literature (Chair: Kathryn A. Haley-Halinski, Cambridge University)

10:10-10:35:

Amy Jefford Franks, University of Iceland, *Óðinn: A Queer týr? A Study of Óðinn's Function as a Queer God in Iron Age Scandinavia*

10:35-11:00:

Lee Colwill, University of Iceland, *The King's Two Bodies? The Performance of Gender in Snjáskvæði*

11:00-11:25:

Paul Martino, University of Iceland, *The Fay and the Foreigner: Translating Queerness in Strengleikar*

Coffee Break:

11:25-11:45

Session 2: Runes (Chair: Line Korsholm Lauridsen, Aarhus University)

11:45-12:10:

Scott Shell, University of California, Berkeley, *Applying Semiotic Models of Communication to the Elder Futhark Period*

12:10-12:35:

Johan Bollaert, Oslo University, HER:HUILIR or *†R:*NIR - *Carving Traditions in Early Medieval Norway*

12:35-13:00:

Christian Alexander Lyons, University of Iceland, *Runic Evidence of Manx Identity*

Lunch:

13:00-14:00

Session 3: Transgression and Marginalisation in Old Norse Literature (Chair: Anna Solovyeva, Aarhus University)

14:00-14:25:

Basil Arnould Price, University of York, *"Grimmer and Wiser": Transformation, Cannibalism, and the Eaten Heart in Norse Myth and Legend*

14:25-14:50:

Kayla Kemhadjian, University of Nottingham, *In the Eyes of God: Acceptable Versus Unacceptable Incest in Medieval Nordic Conversion Narratives*

Comfort Break:

14:50-15:00

15:00-15:25:

Hannah Armstrong, University of Oxford, *Princesses, Prisoners, and Pawns: A Reconsideration of Slaves and Slavery in the Íslendingasögur*

15:25-15:50:

Josefina Troncoso, University of Oxford, *"I am by no Means Fit to Live": Women and Suicide in the Poetic Edda*

Coffee Break:

15:50-16:10

Session 4: Iconography (Chair: Arngrímur Vídalín, University of Iceland)

16:10-16:35:

Harriet Clark, University of Nottingham, *Symbols of Identity: Cultural Hybridisation in the Iconography of Norwegian Stave Churches*

16:35-17:00:

Poliana Gomes, University of Rio Grande, *Visual Intertextuality and Religious Accommodation – the Semiotics of Iconography in Cumbrian and Manx Viking Age Stone Sculpture*

THURSDAY 26TH APRIL

Welcome:

09:30-09:35

Session 1: Digital Humanities (Chair: Seán Vrieland, University of Copenhagen)

09:35-10:00:

Sven Kraus, European University Viadrina Frankfurt, *'Oc SQL vex mer iafnan': Tackling a Single Manuscript with Large Scale Network Analysis*

10:00-10:25:

Amina Hilbert & Fredrik Gahm, Uppsala University, *If you can't go to Valhalla, you can at Least go Online: Digitalizing Iron Age Collections*

Comfort Break:

10:25-10.35

Session 2: Contemporary Approaches (Chair: Mai Nørskov Nielsen, Aarhus University)

10:35-11:00:

Rune Hjarnø Rasmussen, Uppsala University, *Viking Globalization: Applying Globalization Anthropology on Viking Age History of Religions*

11.00-11:25:

Luca Panaro, University of Iceland, *'Return to Yggdrasil': Pagan-Inspired Black Metal as Modern Retextualization*

Coffee Break:

11:25-11:50

Session 3: Old Norse Animal Studies (Chair: Johan Sandvang Larsen, Aarhus University)

11:50-12:15:

Jane Jordahl, Uppsala University, *Birds as Companions to Humans: Bird Remains Found in Boat Graves from Valsgärde*

12:15-12:40:

Christopher Nichols, Uppsala University, *Hounds of Hel: Canine Remains at the Vendel-Viking Cemetery of Valsgärde, Sweden*

12:40-13:05:

Kathryn A. Haley-Halinski, Cambridge University, *Not All Bracteates: The Bracteates' Forward-Facing Bird Motif and Socio-Cultural Changes in Scandinavia*

Lunch:

13:05-14:00

Session 4: Ritualized Behaviour (Chair: Simon Nygaard, Aarhus University)

14:00-14:25:

Anya Maltsberger, University of York, *Keeping Close: Gift-Giving and the Deceased in Pre-Christian Scandinavia*

14:25-14:50:

Emily Parsons, University of Iceland, *Sister Act: Piety, Performance, and Prayer at the Convent of Kirkjubæjarklaustur*

Comfort Break:

14:50-15:00

Session 5: Material Culture (Chair: Ross A. Downing, University of Gothenburg)

15:00-15:25:

Zachary A. Cole, University of Iceland, *Buttered Bread and Battered Bones: Dietary Analysis of Human Remains from Medieval Period Denmark and the British Isles*

15:25-15:50:

Olivia Elliott Smith, University of Iceland, *Material Culture and Memory: The Textiles of Laxdæla saga*

Coffee Break:

15:50-16:10

Session 6: Old Norse Poetry (Chair: Luke John Murphy, University of Leicester)

16:10-16:35:

Anna Solovyeva, Aarhus University, *Power over Men and Power over Words: The Poet and King Ragnar Loðbrók*

16:35-17:00:

Eleonora Pancetti, University of Iceland, *Sorg að segja: The Vocabulary of Negative Emotions in the Poetic Edda*

Reception:

17:15: Building 1451, Room 515 & 518

REGISTRATION:

All are welcome to participate in the whole programme or just parts of it. Please register via this link <https://auws.au.dk/Viking-Medieval-Subj-2018> by April 20th

THE ORGANISING COMMITTEE CONSISTS OF:

Simon Nygaard, Mai Nørskov Nielsen, Line Korsholm Lauridsen, and Johan Sandvang Larsen

