



PROGRAM

- 9.00-9.10** Welcome and introduction by organiser Bergdís Prastardóttir.
- 9.10-9.35** **Chad S.D. Laidlaw**, University of Iceland, *Immoral Morality: The problematic nature of the pagan hero in hetjukvæði and fornaldarsögur Norðurlanda.*
- 9.35-10.00** **Diego Ferioli**, University of Iceland/Leiden University, *Transliteracy in Norse-settled Scotland: Remarks on the so-called Pictish ogham inscriptions and the Old Norse hypothesis.*
- 10.00-10.25** **Friederike Richter**, Humboldt-University of Berlin, *Hanged thieves and a hitchhiking sheep: Marginal drawings in late medieval Icelandic manuscripts of Jónsbók. An intermedial approach.*
- 10.25-10.40** Coffee break
- 10.40-11.05** **Robert Paulsen**, University of Freiburg, *The middle voice formant in Morkinskinna (GKS 1009 fol).*
- 11.05-11.30** **Lisbeth Heidemann Torfing**, Aarhus University, *Óláfs saga Tryggvasonar by Oddr Snorrason - The question of genre and intention in a jigsaw puzzle text.*
- 11.30-11.55** **Beeke Stegmann**, University of Iceland/University of Bonn, *The power of whetting in Eddic heroic poetry.*
- 11.55-13.00** Lunch
- 13.00-13.25** **Florian Schreck**, University of Freiburg, *What if Loki is indeed a trickster? New considerations on an old theory.*
- 13.25-13.50** **Tim Bourns**, University of Iceland, *Beyond Fear or Friendship: Íslendingaþættir and the Homoerotic.*
- 13.50-14.15** **David Carrillo Rangel**, University Pompeu Fabra, *Female initiation rites in Old Norse tradition? Awakening from the ashes: the transformation of Kráka into Áslaug in The Saga of Ragnar Lodbrók.*
- 14.15-14.30** Coffee break
- 14.30-14.55** **Dorian Knight**, University of Iceland, *Barbarian Liquor Rituals; to what extent can 'Celtic' evidence help illuminate the 'mead of poetry' in medieval Scandinavian literature and mythology.*
- 14.55-15.20** **Luke John Murphy**, University of Iceland, *Viking Temples and Sacred Groves "Ór Ymis holdi": cosmology, ritual, and spatial dialectics in pagan sacred social space.*
- 15.20-15.30** Coffee break
- 15.30-15.55** **Arngrímur Vídalín Stefánsson**, Aarhus University, *Defining the Supernatural. The liminal, spatial and supernatural characteristics of ghosts, ogres and beasts in Íslendingasögur - a theoretical approach.*
- 15.55-16.20** **Christian Koch Madsen**, The Saxo Institute at the University of Copenhagen/Danish National Museum, *Farms, Fields, and Foraging in Greenland.*
- 16.30- 18.00** **Reception**, held in Nobelstuen, building 1465, room 315.

THE SYMPOSIUM IS HELD IN COLLABORATION BETWEEN THE SCANDINAVIAN INSTITUTE, CENTRE FOR VIKING AND MEDIEVAL STUDIES, AND THE DOCTORAL SCHOOL IN ARTS AND AESTHETICS.